

ORCHESTRAL SCORE

AULD LANG SYNE

(Orchestral Version) [Key of F]



Traditional Arranged By
Brendan Elliget MAGA 537

Copyright © 2010 BJE Music
Email: belliget@hotmail.com
www.bjemusic.com

Flute

AULD LANG SYNE

(Orchestral Version)

Traditional

Arranged By Brendan Elliget
MAGA 537

♩ = 96 *Moderato*

Measures 1-4: 4 measures of flute music. Measure 1: Rest. Measure 2: Rest. Measure 3: Rest. Measure 4: Rest. Measures are labeled with boxes A, B, and 2 above them.

Measure 12: Rest. Measure 13: Rest. Measure 14: Rest. Measure 15: "Play" instruction with dynamic *mf*. Measure 16: Box C. Measures 17-19: Continuation of the pattern from measure 15. Measure 20: Box B. Measures 21-22: Continuation of the pattern from measure 15. Measure 23: Box A. Measures 24-25: Continuation of the pattern from measure 15. Measure 26: Box 2.

Measure 18: Box D. Measures 19-20: Continuation of the pattern from measure 15. Measure 21: Box C. Measures 22-23: Continuation of the pattern from measure 15. Measure 24: Box B. Measures 25-26: Continuation of the pattern from measure 15. Measure 27: Box A. Measures 28-29: Continuation of the pattern from measure 15. Measure 30: Box 2.

Measure 22: Box E. Measures 23-24: Continuation of the pattern from measure 15. Measure 25: Box C. Measures 26-27: Continuation of the pattern from measure 15. Measure 28: Box B. Measures 29-30: Continuation of the pattern from measure 15. Measure 31: Box A. Measures 32-33: Continuation of the pattern from measure 15. Measure 34: Box 2.

Measure 26: Box F. Measures 27-28: Continuation of the pattern from measure 15. Measure 29: Box C. Measures 30-31: Continuation of the pattern from measure 15. Measure 32: Box B. Measures 33-34: Continuation of the pattern from measure 15. Measure 35: Box A. Measures 36-37: Continuation of the pattern from measure 15. Measure 38: Box 2.

Measure 30: Box G. Measures 31-32: Continuation of the pattern from measure 15. Measure 33: Box C. Measures 34-35: Continuation of the pattern from measure 15. Measure 36: Box B. Measures 37-38: Continuation of the pattern from measure 15. Measure 39: Box A. Measures 40-41: Continuation of the pattern from measure 15. Measure 42: Box 2.

Measure 34: Box H. Measures 35-36: Continuation of the pattern from measure 15. Measure 37: Box C. Measures 38-39: Continuation of the pattern from measure 15. Measure 40: Box B. Measures 41-42: Continuation of the pattern from measure 15. Measure 43: Box A. Measures 44-45: Continuation of the pattern from measure 15. Measure 46: Box 2.

Oboe

AULD LANG SYNE

(Orchestral Version)

Traditional

Arranged By Brendan Elliget
MAGA 537

$\text{♩} = 96$ *Moderato*

Melody Cue

Solo

Melody Cue

A

B

C

D

E Repeat (Ad Lib poco a poco accel.)

F

G

H

Molto Rall.
LAST TIME

1. [Measure 34] 2. [Measure 34]

1st Horn in F

AULD LANG SYNE

(Orchestral Version)

Traditional

Arranged By Brendan Elliget
MAGA 537

J = 96 Moderato

The musical score consists of eight staves of music for 1st Horn in F. Staff 1 (measures 1-11) starts with a fermata over two measures, followed by a section labeled 'A' (4 measures), 'B' (4 measures), and '2' (2 measures). Staff 2 (measures 12-18) starts with a fermata over two measures, followed by a section labeled 'C' (measures 13-14), 'D' (measures 15-18), and a dynamic marking 'f' at the end of measure 18. Staff 3 (measures 22-25) starts with a fermata over two measures, followed by a section labeled 'E' (measures 23-25). Staff 4 (measures 26-30) starts with a fermata over two measures, followed by a section labeled 'F' (measures 27-30). Staff 5 (measures 30-34) starts with a fermata over two measures, followed by a section labeled 'G' (measures 31-34), with a dynamic marking 'Molto Rall. LAST TIME' above the staff. Staff 6 (measures 34-37) starts with a fermata over two measures, followed by a section labeled 'H' (measures 35-37). The score concludes with a repeat sign and endings: ending 1 continues the 'H' section, while ending 2 provides a final cadence.

1st Trumpet in B♭

AULD LANG SYNE

(Orchestral Version)

Traditional

Arranged By Brendan Elliget
MAGA 537

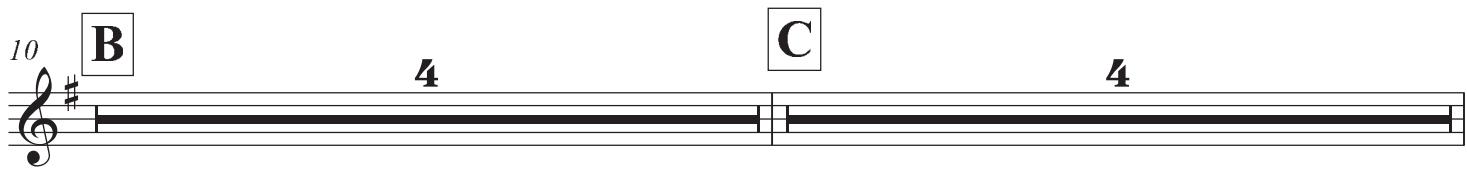
J = 96 Moderato



4 4

Section A consists of two measures of music for the 1st Trumpet in B♭. The key signature is one sharp (F#). The tempo is indicated as *Moderato* with a tempo mark of *J = 96*. Measure 1 starts with a quarter note followed by a half note. Measure 2 starts with a half note followed by a quarter note. Both measures end with a vertical bar line.

10 **B** 4 4



Section B consists of two measures of music for the 1st Trumpet in B♭. The key signature is one sharp (F#). Measure 1 starts with a half note followed by a quarter note. Measure 2 starts with a half note followed by a quarter note. Both measures end with a vertical bar line.

18 **D** 3 **E** Repeat (Ad Lib poco a poco accel.)

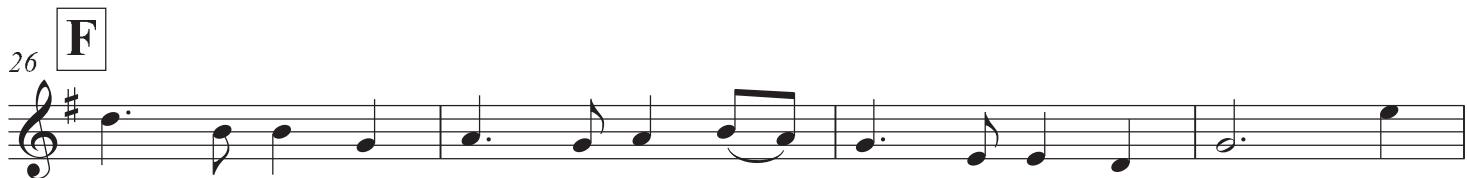
f



Section D consists of one measure of music for the 1st Trumpet in B♭. The key signature is one sharp (F#). The tempo is indicated as *Moderato* with a tempo mark of *J = 96*. Measure 1 starts with a half note followed by a quarter note. Measure 2 starts with a half note followed by a quarter note. Both measures end with a vertical bar line.

Section E is a repeat section indicated by a bracket over the first two measures of section D. The instruction "Repeat (Ad Lib poco a poco accel.)" is written next to the bracket. The dynamic *f* (fortissimo) is indicated below the staff.

26 **F**



Section F consists of one measure of music for the 1st Trumpet in B♭. The key signature is one sharp (F#). The tempo is indicated as *Moderato* with a tempo mark of *J = 96*. Measure 1 starts with a half note followed by a quarter note. Measure 2 starts with a half note followed by a quarter note. Both measures end with a vertical bar line.

30 **G**



Section G consists of one measure of music for the 1st Trumpet in B♭. The key signature is one sharp (F#). The tempo is indicated as *Moderato* with a tempo mark of *J = 96*. Measure 1 starts with a half note followed by a quarter note. Measure 2 starts with a half note followed by a quarter note. Both measures end with a vertical bar line.

33 Molto Rall.
LAST TIME **H**



Section H consists of one measure of music for the 1st Trumpet in B♭. The key signature is one sharp (F#). The tempo is indicated as *Molto Rall.* (molto rallentando). The instruction "LAST TIME" is written above the staff. Measure 1 starts with a half note followed by a quarter note. Measure 2 starts with a half note followed by a quarter note. Both measures end with a vertical bar line.

Violin II

AULD LANG SYNE

(Orchestral Version)

Traditional
Arranged By Brendan Elliget
MAGA 537

J = 96 Moderato

mf

6 **A**

10 **B**

14 **C**

18 **D**

22 **E** Repeat (Ad Lib poco a poco accel.)

26 **F**

30 **G** Molto Rall.
LAST TIME

34 **H**

1.

2.

Copyright © 2010 Brendan Elliget
email:belliget@hotmail.com
www.bjemusic.com

$\text{♩} = 96$ *Moderato*

AULD LANG SYNE

(Orchestral Version)

Traditional
Arranged By Brendan Elliget
MAGA 537

The musical score consists of 20 staves, each representing a different instrument or section of the orchestra. The instruments listed from top to bottom are: Piccolo, Flute, Oboe, 1st Clarinet in B♭, 2nd Clarinet in B♭, 3rd Clarinet in B♭, Bass Clarinet in B♭, Bassoon, 1st Horn in F, 2nd Horn in F, Trumpet in B♭ (Descant), 1st Trumpet in B♭, 2nd Trumpet in B♭, 3rd Trumpet in B♭, 1st Trombone, 2nd Trombone, 3rd Trombone, Tuba, Timpani, Drums Set, Glockenspiel, Violin I, Violin II, Viola, Violoncello, and Double Bass. The score is set in common time (indicated by a '4') and uses a key signature of one sharp (F#). The music begins with a 'Melody Cue' for the Oboe and 1st Clarinet in B♭, followed by a 'Solo' for the Oboe. Subsequent entries include 'String Cue' for the 2nd Clarinet in B♭, 3rd Clarinet in B♭, Bass Clarinet in B♭, Bassoon, 1st Horn in F, 2nd Horn in F, Trumpet in B♭ (Descant), 1st Trumpet in B♭, 2nd Trumpet in B♭, 3rd Trumpet in B♭, 1st Trombone, 2nd Trombone, 3rd Trombone, Tuba, Timpani, Drums Set, and Glockenspiel. The score concludes with a final entry for the Double Bass.

6 **A** *Optional Woodwind*

Picc. - - - - -

Fl. - - - - -

Ob. F F F F F

1st Cl. - - - - -

2nd Cl. - - - - -

3rd Cl. - - - - -

B. Cl. - - - - -

Bsn. - - - - -

1st Hn. - - - - -

2nd Hn. - - - - -

Desc. Tpt. - - - - -

1st Tpt. - - - - -

2nd Tpt. - - - - -

3rd Tpt. - - - - -

1st Tbn. - - - - -

2nd Tbn. - - - - -

3rd Tbn. - - - - -

Tba. - - - - -

A **B**

Tim. - - - - -

Dr. - - - - -

Glock. F F F F F

Vln I. - - - - -

Vln II. - - - - -

Vla. - - - - -

Vc. - - - - -

D.B. - - - - -